Welcome to site specific art where we research public art from the things you can without permission, from graffiti to national sponsored monuments and memorials

We will research and discuss intensely during the first month and a half and then you will be constructing your own presentations of concepts for real places and real collaborators and sponsors.

The first half of the class will be twice a week with the whole class in attendance. The second half will be with the class divided into two sections. One group will be on Tuesday and the other on Thursday.

The class will be remote with this invitation :

Join Zoom Meeting

<https://bostonu.zoom.us/j/2253395108>

Passcode welcome to Site Specific Art 2021

Going forward the default weekly assignment is developing a personal final project and to look for examples of site art and to log these in one of several different ways. Make this a weekly deliverable that forms an archive that can be easily accessed by you in class to present to everyone.

Today, follow the **Facebook** page "Site Specific Art 2020" <https://www.facebook.com/groups/327153108371559>

Here you can comment on class finds. This activity is a class participation action

* **For the first week of the semester and then weekly, record possible sites in photographs and comments.**

**This week:**

**Tour** campus and make 4 actual visits and take photographs of any potential sites which can be inside or outside.

**Make** dated PowerPoints using this information and archive these in your personal folder in Google Drive.

<https://drive.google.com/drive/folders/1FLaCRK8DGacqFPTNncD7_BL6kRACN65C>

Name the folder *“Site References”* and comment in the ppt.

**Post** other finds from online research using one of the options listed below.

Be ready to share in class the following week

Be ready to share in class, find at least ten examples of site art **online**. You will need to post these finds either on Facebook with comments or use one of the research options below.

* **Research protocol option 2**.

Use **Pinterest.** Check out these Pins**.**[**http://www.pinterest.com/hughpin/site-specific-art/**](http://www.pinterest.com/hughpin/site-specific-art/)Start following me on Pinterest. **Begin your own Pinterest board** as a research page. Review images each week and make comments in the comment sections on any of the things you have posted

* **Research protocol option 2.**

make a BLOG if you have no Pinterest page. Start your own online research blog, make sure that it contains **weekly additions and comments**.

Either make it like a diary page or date individual posts. It's important to keep this site updated and make sure that the images are hyperlinked to sources. If not include source URL in comments or somewhere equally accessible on the blog site. blogs will demonstrate your web searches and personal photographs. Make the contribution apparent by writing your comments. Comment on all image posts. Say what you like about the images and ideas expressed. Find some examples that you don't like and say why. I am not looking for a research footnote heavy justification. I want your own personal reactions. Think of the blog as a personal design and an archive that is intended to communicate.

* Personal Journal. I recommend “One Note” <https://www.onenote.com/download> which comes with Microsoft Office. Or use whatever note tracking software that you like. develop personal concepts and make notes and drawings. You will be talking to people about your ideas and enrolling support and will need to keep track of correspondence, conversations and contact information

**ON GOING**

Practice and develop a formal PowerPoint that builds toward a Preliminary Proposal. This is your main deliverable by March 3 mid term.

It will be the basis of the Final deliverable at the end of the exam period in May. Examples of final Power Points HERE ---  <https://drive.google.com/a/bu.edu/folderview?id=0B2UcciJpg8TUODU1RzVBQkNQbjQ&usp=sharing>